



ART, DESIGN & ARCHITECTURE MUSEUM FALL 2014 EXHIBITIONS CALENDAR

RELATED EVENTS

ALL EVENTS ARE FREE

AD&A
MUSEUM
UC SANTA BARBARA

OCTOBER

8 WED 5:30pm @ the Museum

ARTIST WALKTHROUGH

Artist-in-Residence **Eric Beltz** will lead a tour of his commissioned project, *The Cave of Treasures*, imparting his research on Medusa, poison oak, and swastikas. This special tour will reveal all the hidden links between these entities which feature prominently in his exhibition and touch on apocryphal texts, folkore, history, mythology and botany.

15 WED 5:30pm @ the Museum

EXHIBITION TOUR

Barton Myers

Barton Myers hosts this special tour of the exhibition dedicated to his architectural career.

22 WED 6:00pm @ the
Multi-Cultural Center

BOLLYWOOD MOVIE NIGHT

Band Baaja Baaraat (Bands, Horns, and Revelry), 2010

Ranveer Singh and Anushka Sharma star in this romantic comedy of two wedding planners, Shruti and Bittoo, based in Delhi. The film is replete with colorful dances that showcase the lavish, celebratory nature of Indian weddings.

30 THURS 9:00am-3:00pm
Mosher Alumni Hall

SYMPOSIUM:

"Bollywood 101: The Visual Culture of Popular Indian Cinema"

In popular Western perception, the term Bollywood conjures up a constellation of images: melodramatic performances rendered in a riot of colors, exotic locales, exaggerated gestures, and fantastic song and dance sequences. The objective of this panel is to offer alternate views that can help us examine popular Indian cinema from multiple perspectives. A reception at the AD&A Museum to follow.

NOVEMBER

11 TUES 5:30pm @ the Museum

TALK

Christopher Long

Celebrate the publication of *Kem Weber: Designer and Architect* (Yale University Press) with the author, distinguished design historian, Christopher Long.

15 SAT 3:00pm @ the Santa Barbara
Botanical Garden, 1212 Mission Canyon
Road

Leaves of Three: Art, Anthropology, and Ecology

"Leaves of three, let it be," is a well-known phrase to warn you against touching Poison Oak. To learn more about this toxic plant from three unique perspectives, join us for a special talk and walk with three experts in their fields. Dr. Bob Muller, Research Associate, Santa Barbara Botanic Garden, will take us through the garden to show us how to spot this plant in the wild and impart information on its recent spread. Artist Eric Beltz will discuss how and why this plant features in many of his drawings, while Dr. Jan Timbrook, Curator of Ethnography, Santa Barbara Museum of Natural History, will shed light on this infamous plant's painful relationship with California native peoples.

19 WEDS 5:30pm @ the Museum

EXHIBITION TOUR

Barton Myers

Barton Myers hosts this special tour of the exhibition dedicated to his architectural career.

ART FOR SALE!

In conjunction with his exhibition *The Cave of Treasures*, artist Eric Beltz has designed a limited edition, do-it-yourself, counted cross-stitch pattern. Available in an edition of 50, the cross-stitch pattern will cost \$15 and include: needle, thread, pattern, fabric and a letter of authenticity with the artist's signature and edition number. Purchase yours at the Museum or contact Michaela Upp at mupp@museum.ucsb.edu; 805-893-2951 for more information.



TBD @ the Museum

DISCUSSION FORUM

"Hollywood, Bollywood, and Nollywood: Intersections and Conversations"

This discussion led by faculty from the Film and Media Studies Department and History of Art and Architecture department will examine the different ways three major, popular film industries in the world: Hollywood (American Film Industry), Bollywood (Hindi Film Industry of India) and Nollywood (Nigerian Film Industry of Africa) "converse" with one another and make global connections.

ARCHITECTURE LECTURE SERIES

Beginning this fall, the Architecture and Design Collection will be hosting a series of lectures featuring designers, historians and architects. Check our website for more details as they become available.

James Timberlake, Kieran Timberlake
Architects, Philadelphia

Kevin Daly, Kevin Daly Architects, Los
Angeles

Albert Frey Lecture: Richard Pilbrow,
Theatre Projects

To honor the legacy of architect and Museum supporter, Albert Frey, this lecture will be held in accordance with the exhibition, *Barton Myers: Works of Architecture and Urbanism*.

DIRECTIONS AND PARKING INFORMATION

*Please note this information is most suitable for visits to campus after 5pm or on the weekends. To see exhibitions during the week, Wednesday-Friday, 12-5pm please visit: www.museum.ucsb.edu for information on alternative parking options.

TO VISIT THE MUSEUM, COMING FROM SANTA BARBARA: Heading north from Santa Barbara on 101 take exit Highway 217 (to Airport and UCSB). Stay left; enter campus at East Gate. Turn left at the roundabout onto Lagoon Road. At the stop sign, turn right onto UCEN Road. Turn right into Parking Lot #3. Don't forget to purchase a parking permit at the kiosk, cash and credit cards accepted!

FROM PARKING LOT #3: Walk past the University Center on your left and the Music Building and Storke Plaza/Tower on your right. The AD&A Museum will be just past Storke Plaza.



Barton Myers: Works of Architecture and Urbanism

SEPTEMBER 12-DECEMBER 12, 2014

The American architect Barton Myers first attracted attention in the late 1960s for his civic buildings and urban projects in Canada. He returned to the United States in 1984 to open a Los Angeles office and became known for his performing arts centers, campus buildings, and steel houses among other projects.

With works as varied as a Vidal Sassoon Salon from 1968, the U.S. Expo Pavilion in Seville, Spain in 1992, his own steel house and studio in Santa Barbara, and the New Jersey Performing Arts Center in Newark, this exhibition will present an overview of almost fifty years of architecture and urban design through drawings, photographs, and models.

Image: Barton Myers, *Housing Union Building*, University of Alberta, 1973; Alberta, Canada. Photo Credit: John Fulker, Courtesy of the West Vancouver Museum.



Artist-in-Residence: Eric Beltz, *The Cave of Treasures*

SEPTEMBER 12, 2014-MAY 1, 2015

As the 2014 Artist-in-Residence, Eric Beltz will present an ambitious new project, *The Cave of Treasures*, a dramatic departure for the artist who is known for his intimately-scaled, highly-detailed graphite drawings. The title refers to three recurring themes in Beltz's work that are commonly understood as harmful- Medusa, poison oak, and the swastika- and is rooted in the artist's academic research into legends, tragedies, misinterpretations, and evolutions of iconography surrounding mythological figures, plants, and symbols. These interests manifest in a large-scale wall drawing, in silver ink on black paper, and a wood and concrete sculpture containing live plants. Collectively, they serve as a meditative interpretation of nature, fear, seduction, and repulsion. *The Cave of Treasures* is Beltz's first solo Museum exhibition and represents the ten-year anniversary of the artist's graduation from UC Santa Barbara.

Image: Eric Beltz, in-progress drawing of *Medusa's Totem Pole*, 2014, graphite on Bristol. Courtesy of the artist. Photo by Tony Mastres.



Bollywood 101: The Visual Culture of Bollywood Film Posters

SEPTEMBER 12-DECEMBER 12, 2014

The Indian film industry, or Bollywood, is the world's largest producer of films, releasing more than one thousand films a year. These films display a spectacular blend of romance, melodrama, fantasy, song, and dance extravaganza. This exhibition explores the history of Bollywood posters and their influence on popular culture, religion, and art. Showcased alongside the film posters are prints, calendars, images of temples dedicated to Bollywood film stars, as well as wedding posters, and other appropriations both personal and commercial. Along with the exhibition, a Bollywood film screening, and a symposium will also be held.

Image: Film poster: *Chennai Express*, 2013, ink on paper, hand-drawn and printed, 20 x 30 in. Museum purchase.



Surface: The Handcrafted Object

SEPTEMBER 12-DECEMBER 12, 2014

This exhibition brings together handcrafted sculptures that highlight the enduring appeal of objects that emphasize process and materials. These works demonstrate the primary role of the artist in every aspect of their production, from conception through execution. Will Simons, CCS '09, approaches the material as an artist, using his own practice and aesthetic as his curatorial inspiration. He has also considered the University's celebrated ceramics and foundry programs, no longer extant, which fostered the use of many traditional techniques in innovative ways. Artists in the exhibition include former UCSB faculty and students such as Rollin Fortier, Yoshiro Ikeda, Sheldon Kaganoff, Robert Thomas and others, as well as such internationally known artists as: Robert Arneson, Magdalene Odundo, George Rickey and Beatrice Wood.

Image: Robert Arneson, *Ear Brick*, 1968, ceramic with partial glaze, 4 1/4 x 14 1/2 x 3 1/4 in. Ruth S. Schaffner Collection. Photo by Tony Mastres.



UPCOMING EXHIBITION

How to Make the Universe Right

JANUARY 16-MAY 1, 2015

How to Make the Universe Right presents an unprecedented group of Shamanist scrolls and ceremonial objects of the Yao people and other groups from Vietnam and Southern China. Their rich tradition of Shamanism brings together Daoist and Buddhist deities, Confucian ancestor worship, and Animism. The scroll paintings, costumes, masks, instruments and other ceremonial objects represent an unbroken link to the past of Asian mountain cultures whose roots go back 2000 years.

Image credit: Courtesy of Jill and Barry Kitnick.

OPENING RECEPTION: THURSDAY, OCTOBER 2, 2014; 5:30-7:30PM