

UCIRA STATE OF THE ARTS CONFERENCE AT UC SAN DIEGO

FRIDAY, NOVEMBER 19, 2010

PRICE CENTER EAST

<p>8:30-9:30 The Loft</p> <p>9:30-9:45</p> <p>9:45-10:15</p>	<p>Continental Breakfast</p> <p style="text-align: center;">Participatory Event Sign Ups / Conference Open Registration</p> <p>“Welcome” by UC San Diego Dean of Arts and Humanities Seth Lerer and UCIRA Co-Directors Kim Yasuda and Marko Peljhan</p> <p>“State of the Arts” Keynote by Professor Grant Kester</p>
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CONRAD PREBYS MUSIC CENTER

<p>10:30am</p> <p>5:00pm</p> <p>Room 231</p>	<p>Green Room</p> <p>A space will be provided to gather, relax, discuss and rest. Beverages provided.</p>
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CONRAD PREBYS MUSIC CENTER	VAF PERFORMANCE SPACE	THEATRE DISTRICT
<p>10:30am</p> <p>12:30pm</p> <p>Music 136</p>	<p>10:30-11:30</p> <p>Pedagogies (Pecha Kucha style presentation) Moderated by Brett Stalbaum</p> <p>“NEIGHBORGAPBRIDGE” by Patricia Kovic and Michele Jaquis</p> <p>“SOTA Blog” by Daniel Tucker</p> <p>“Student Based Creative Exchange” by Laurel Beckman & Lauren Norby</p> <p>“After the Spring” by Cara Baldwin & Orianna Cacchione</p> <p>11:45-12:45</p> <p>“New Pedagogies and New Media” (Panel) Elizabeth Losh, Antoinette LaFarge Susannah Bielak</p>	<p>2:00-10:00</p> <p>Forum Theatre</p> <p>“still building” (Interactive, Progressive Installation) Nick Lally Madeline McDonald Lane Kyle McKinley</p>

LUNCH BREAK

<p>1:30-2:30</p> <p>Music 136</p> <p>1:30-2:30</p> <p>Recital Hall</p> <p>3:00-4:00</p> <p>Music 136</p> <p>3:00-5:00</p> <p>Recital Hall</p> <p>UCIRA Major Initiatives</p>	<p><i>The Public School</i> (Workshop)</p> <p>“Hybrid Careers for Artists” Karen Atkinson</p> <p>“The Solar Flare Arkestral Marching Band Project” (Status report on a film-in-progress) Cauleen Smith</p> <p>“Social Ecologies: Embedded Arts Research” Kim Yasuda</p> <p>“Integrative Methodologies: Art+Science in the Arctic” Marko Peljhan</p> <p>“The Desert Studies Project” Richard Hebdige & Tyler Stallings</p>	<p>2:00-3:00</p> <p>UCIRA Projects (Pecha Kucha style presentation) Moderated by Jordan Crandall</p> <p>“URT: Urban Research Toolkit” by Jessica Irish & Jane Pirone</p> <p>“occupy.ucsd.edu” by Benjamin Lotan</p> <p>“STAT-US: Loss in going digital” by Tim Schwartz</p> <p>“Scarlet Stone” by Shahrokh Yadegari</p> <p>“New Silk Road” by Kyong Park</p> <p>3:15-4:00</p> <p>“C is for Collaboration, Creativity and Community” Ruth Hellier-Tinoco</p> <p>4:15-5:00</p> <p>“Art of Regional Change” jesikah maria ross</p>	<p>2:00-10:00</p> <p>Forum Theatre</p> <p>“still building” (Interactive, Progressive Installation) Nick Lally Madeline McDonald Lane Kyle McKinley</p>
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THEATRE DISTRICT

<p>5:00-7:30</p> <p>Forum Patio</p> <p>5:00-7:30</p> <p>Galbraith 155</p>	<p>Happy Hour Reception</p>		<p>8:00-</p> <p>Potiker Theatre tickets needed</p>	<p>“Joe Turner’s Come and Gone” By August Wilson (Theatre Department Performance) Opening Night!</p> <p>“Turner Talkback” Moderated by Director Kyle Donnelly</p>
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CAMPUS ART EVENTS

- 10:30am-5:00pm “After the Spring Reading Room” by Orianna Cacchione, Cara Baldwin, Esther Lee; VAF, Room 409; free
- 11:00am-5:00pm “Mapping Time”; Calit2 Gallery; free
- 11:00am-5:00pm UAG: University Art Gallery; Hans Weigand Exhibit; Mandeville Center; free
- 12:00pm-6:00 pm “Works in Progress” Visual Arts MFA Studio Exploration; free
- 5:15-6:30pm “onSIGHT!” a traveling tour of site-specific dance, begins/ends at Theatre District Courtyard; free
- 8:00pm “Instant Opera” Class/Concert by Susan Narucki, Experimental Theatre, Conrad Prebys Music Center; free
- 8:00pm “Kasimir and Karoline” by Odon von Horvath, director Larissa Lury; Theodore and Adele Shank Theatre; tickets needed
- 8:00pm “reasons to be pretty” by Neil LaBute, director Eric Hunicutt, Arthur Wagner Theatre, Galbraith Hall; tickets needed

TRANSPORTATION & INFORMATION

Passenger buses will pick up from hotels on Friday at 7:45 and 8:15 am, on Saturday at 8:15 and 8:45 am and on Sunday at 9:45am. Conference specific shuttle services will be available throughout the conference for transfer via campus venues & locations. For a complete schedule of conference transportation, please visit: www.ucira.ucsb.edu/conference

Departments: <http://musicweb.ucsd.edu/concerts/> <http://theatre.ucsd.edu/> <http://visarts.ucsd.edu/about/general>
UCSD Box Office: <http://boxoffice.ucsd.edu/> or 858-534-TIXS (8497)

SATURDAY, NOVEMBER 20, 2010

CONRAD PREBYS MUSIC CENTER

9:00- 9:30 Concert Hall	Continental Breakfast		
9:30-10:00	“Climbing Mount Woodson” Keynote and Performance by Professor Steve Schick		
10:15-11:45 Concert Hall	Deans Panel hosted by Seth Lerer, UC San Diego Stephen Cullenberg, UC Riverside David Marshall, UC Santa Barbara Christopher Waterman, UC Los Angeles Joseph Lewis, UC Irvine Jessie Ann Owens, UC Davis David Yager, UC Santa Cruz		
10:30am 5:00pm Room 231	Green Room A space will be provided to gather, relax, discuss and rest. Beverages provided.		
FACULTY CLUB			
12:00-12:45 Atkinson Pavilion	“Talk Sandwich” Dee Hibbert-Jones <i>(Participatory Event/Sign Up Required)</i>		

CONRAD PREBYS MUSIC CENTER	VAF PERFORMANCE SPACE	THEATRE DISTRICT	THEATRE DISTRICT	THEATRE DISTRICT
1:00-2:00 Music 136	1:00-2:00	10:00am 10:00pm Forum Theatre	“still building” (Interactive, Progressive Installation) Nick Lally Madeline McDonald Lane Kyle McKinley	
2:30-3:30 Music Recital Hall	2:15-3:15	1:00-2:00 Dance 3	“Scarlet Stone: Sohrab and Gordafarid” (Performance) Shahrokh Yadegari Shahrokh Moshkin Ghalam Tara Knight	
2:30-3:30 Music 136		1:30-2:00 Wagner Acting Studio/ Room 15	“Five Microlectures and Dance Massage” Nina Galin <i>(Participatory Event/Sign Up Required)</i>	
4:45-5:30 Music 136	3:30-4:30	2:30-3:30 Dance 3	“Gravitational Forces” (Performance) Marco Pinter	
		4:00-5:00 Dance 3	“UCme” Rickerby Hinds, Carrie Mikuls	

PRICE CENTER EAST

5:00-7:30 The Loft	Happy Hour Reception		
5:00-8:00 Courtyard	“Dismantled” (Projection and Performance) S.A. Bachman Krista Caballero Otis Public Practice Students		

CONRAD PREBYS MUSIC CENTER

THEATRE & DANCE

7:00-8:30 Music Recital Hall	“Pleito Studies-A Permanent Readiness For The Marvelous” introduced by Jeffrey Stewart (Performance) Tomas Avila Carrasco, Elias Serna, Susan Carrasco	8:00- Dance 3	“Reevaluating Knowledge-Tilly No-Body” (Performance) Bella Merlin Miles Anderson, Director Reed Wagner, Stage Mgr, Sabba Rahbar, Ast Stage Mgr
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- 10:00am-4:00pm “Mapping Time”; Calit2 Gallery; free
- 10:30am-5:00pm “After the Spring Reading Room” by Orianne Cacchione, Cara Baldwin, Esther Lee; VAF, Room 409; free
- 11:00am-5:00pm UAG: University Art Gallery; Hans Weigand Exhibit; Mandeville Center; free
- 5:15-6:30pm “onSIGHT!” a traveling tour of site-specific dance, begins/ends at Theatre District Courtyard; free
- 8:00pm Clarinetist and Graduate Student Curt Miller solo performance, Conrad Prebys Music Center; free
- 8:00pm Joe Turner’s “Come and Gone”, by August Wilson, director Kyle Donnelly; Potiker Theater; tickets needed
- 8:00pm “Kasimir and Karoline” by Odon von Horvath, director Larissa Lury; Theodore and Adele Shank Theatre; tickets needed
- 8:00pm “reasons to be pretty” by Neil LaBute, director Eric Hunicutt, Arthur Wagner Theatre, Galbraith Hall; tickets needed

SUNDAY, NOVEMBER 21, 2010

FACULTY CLUB

10:00-11:00 Atkinson Pavilion	“Conference Reflection” Brunch UCSD: Seth Lerer, Judith Dolan, Grant Kester UCIRA: Kim Yasuda, Marko Peljhan, Richard Hebdige, Daniel Tucker		
11:00-11:30	“Stuart Collection Overview” by Director Mary Beebe		
THROUGHOUT CAMPUS VIA GOLF CART			
11:30-1:00 pm	“Stuart Collection Safari Tour” Mary Beebe, Director of the Stuart Collection, will host a guided tour of the public art collection. <i>(Participatory Event/Sign Up Required)</i>		