

# UCIRA STATE OF THE ARTS CONFERENCE AT UC SAN DIEGO

FRIDAY, NOVEMBER 19, 2010

## PRICE CENTER EAST

<p>8:30- 9:30 <b>The Loft</b> 9:30-9:45 9:45-10:15</p>	<p><b>Continental Breakfast</b>  <b>Participatory Event Sign Ups</b> / Conference Open Registration  <b>“Welcome”</b> by Dean of Arts and Humanities Seth Lerer and UCIRA Co-Directors Kim Yasuda and Marko Peljhan  <b>“State of the Arts”</b> Keynote by Professor Grant Kester</p>
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## CONRAD PREBYS MUSIC CENTER

<p>10:30am 5:00pm Room 231</p>	<p><b>Green Room</b>  <b>A space will be provided to gather, relax, discuss and rest. Beverage stocking included.</b></p>
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CONRAD PREBYS MUSIC CENTER	VAF PERFORMANCE SPACE	THEATRE DISTRICT
<p>10:30 – 12:30 <b>Music 136</b></p> <p><b>“There is Nothing Less Passive than the Act of Fleeing...”</b></p> <p><i>Public Schools</i> (Panel)            Caleb Waldorf            Sean Dockray            Jason Smith            Matteo Pasquinelli</p>	<p>10:30-11:30</p> <p><b>Pedagogies</b> (Pecha Kucha style presentation)            Moderated by Brett Stalbaum</p> <p><b>“NEIGHBORGAPBRIDGE”</b> by Patricia Kovic and Michele Jaquis  <b>“SOTA Blog”</b> by Daniel Tucker  <b>“Student Based Creative Exchange”</b> by Laurel Beckman &amp; Lauren Norby  <b>“After the Spring”</b> by Cara Baldwin &amp; Orienne Cacchione</p> <p>11:45-12:45</p> <p><b>“New Pedagogies and New Media”</b> (Panel)            Elizabeth Losh            Antoinette LaFarge            Susannah Bielak</p>	<p>10:00am -10:00pm <b>Theatre Forum</b></p> <p><b>“still building”</b>            (Interactive, Progressive Installation)            Kyle McKinley            Madeline Lane            Nick Lally</p>

## LUNCH BREAK

<p>1:30-2:30 <b>Music 136</b></p> <p><i>Public Schools</i> (Workshop)</p> <p>1:30-2:30 <b>Recital Hall</b></p> <p><b>“Hybrid Careers for Artists”</b>            Karen Atkinson</p> <p>3:00-4:00 <b>Music 136</b></p> <p><b>“The Solar Flare Arkestral Marching Band Project”</b>            (Status report on a film-in-progress)            Cauleen Smith</p> <p>3:00-5:00 <b>Recital Hall</b></p> <p><b>UCIRA Major Initiatives</b></p> <p><b>“Social Ecologies: Embedded Arts Research”</b> Kim Yasuda  <b>“Integrative Methodologies: Art+Science in the Arctic”</b> Marko Peljhan  <b>“The Desert Studies Project”</b> Richard Hebdige &amp; Tyler Stallings</p>	<p>2:00-3:00</p> <p><b>UCIRA Projects</b> (Pecha Kucha style presentation)            Moderated by Jordan Crandall</p> <p><b>“URT: Urban Research Toolkit”</b> by Jessica Irish &amp; Jane Pirone  <b>“occupy.ucsd.edu”</b> by Benjamin Lotan  <b>“STAT-US: Loss in going digital”</b> by Tim Schwartz  <b>“Scarlet Stone”</b> by Shahrokh Yadegari  <b>“New Silk Road</b> by Kyong Park</p> <p>3:15-4:00</p> <p><b>“C is for Collaboration, Creativity and Community”</b>            Ruth Hellier-Tinoco</p> <p>4:15-5:00</p> <p><b>“Art of Regional Change”</b>            jesikah maria ross</p>	<p>10:00am -10:00pm <b>Theatre Forum</b></p> <p><b>“still building”</b>            (Interactive, Progressive Installation)            Kyle McKinley            Madeline Lane            Nick Lally</p>
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## THEATRE DISTRICT

<p>5:00-7:30 <b>Forum Patio</b></p>	<p><b>Happy Hour Reception</b></p>	
<p>5:00-7:30 <b>Galbraith 155</b></p>	<p><b>UCIRA Showcase</b>            Poster Sessions and Informal Discussions</p>	<p>8:00- <b>Potiker Theatre</b></p> <p><b>Joe Turner’s “Come and Gone”</b>            (Theatre Department Performance) <b>Opening Night!</b>  <b>“Turner Talkback”</b>            Moderated by Director Kyle Donnelly</p>

### Campus Art Events

- 10:30am-5:00pm **“After the Spring Reading Room”** by Orienne Cacchione, Cara Baldwin, Esther Lee; Room 409, VAF; free
- 11:00am-5:00pm **CallT2 GALLERY “Mapping Time”**; free
- 11:00am-5:00pm **UAG: University Art Gallery; Hans Weigard Exhibit; Mandeville Center**; free
- 12:00 pm-6:00 pm **“Works in Progress” Visual Arts MFA Studio Exploration**; free
- 5:30 pm **“onSight!”** choreographed, six various locations culminating at Potiker Theatre at 6:00pm; free
- 8:00 pm **“Experimental Theatre Instant Opera”** Class/Concert by Susan Narucki, Conrad Prebys Music Center; free
- 8:00 pm **“Kasimir and Karoline”** by Odon von Horvath, director Larissa Lury; Theodore and Adele Shank Theatre; tickets needed
- 8:00 pm **“reasons to be pretty”** by Neil LaBute, director Eric Hunicutt, Arthur Wagner Theatre, Galbraith Hall; tickets needed

## TRANSPORTATION

Passenger buses will pick up from hotels on Friday at 7:45 and 8:15 am, on Saturday at 8:15 and 8:45 am and on Sunday at 9:45am. Conference specific shuttle services will be available throughout the conference for transfer via campus venues & locations. Passenger buses will return patrons to the hotels at the conclusion of each day.  
 For a complete schedule of conference transportation, please visit: [www.ucira.ucsb.edu/conference](http://www.ucira.ucsb.edu/conference)

## SATURDAY, NOVEMBER 20, 2010

### CONRAD PREBYS MUSIC CENTER

<b>9:00- 9:30</b> <b>Concert Hall</b>	<b>Continental Breakfast</b>		
<b>9:30-10:00</b>	<b>“Climbing Mount Woodson”</b> Keynote and Performance by Professor Steve Schick		
<b>10:15-11:45</b> <b>Concert Hall</b>	<b>Deans Panel</b> hosted by Seth Lerer, UC San Diego Stephen Cullenberg, UC Riverside      David Marshall, UC Santa Barbara      Chris Waterman, UC Los Angeles Joseph Lewis, UC Irvine                      Jessie Ann Owens, UC Davis                      David Yager, UC Santa Cruz		
<b>10:30am</b> <b>5:00pm</b> <b>Room 231</b>	<b>Green Room</b> <b>A space will be provided to gather, relax, discuss and rest. Beverage stocking included.</b>		
<b>FACULTY CLUB</b>			
<b>12:00-12:45</b> <b>Atkinson Pavillion</b>	<b>“Talk Sandwich”</b> Dee Hibbert-Jones <i>(Participatory Event/Sign Up Required)</i>		

CONRAD PREBYS MUSIC CENTER	VAF PERFORMANCE SPACE	THEATRE & DANCE	
<b>1:00-2:00</b> <b>Music 136</b>	<b>1:00-2:00</b>	<b>10:00am</b> <b>10:00pm</b> <b>Theatre Forum</b>	<b>“still building”</b> (Interactive, Progressive Installation) Kyle McKinley Madeline Lane, Nick Lally
<b>2:30-3:30</b> <b>Music Recital Hall</b>	<b>2:15-3:15</b>	<b>1:00-2:00</b> <b>Dance 3</b>	<b>“Scarlet Stone: Sohrab and Gordafarid”</b> (Performance) Shahrokh Yadegari Shahrokh Moshkin Ghalam Tara Knight
<b>2:30-3:30</b> <b>Music 136</b>		<b>1:30-2:00</b> <b>Wagner Acting Studio</b>	<b>“Five Microlectures and Dance Massage”</b> Nina Galin <i>(Participatory Event/Sign Up Required)</i>
<b>4:00-5:30</b> <b>Music 136</b>	<b>3:30-4:30</b>	<b>2:30-3:30</b> <b>Dance 3</b>	<b>“Gravitational Forces”</b> (Performance) Marco Pinter
		<b>4:00-5:00</b> <b>Dance 3</b>	<b>“UCme”</b> Rickerby Hinds, Carrie Mikuls

### PRICE CENTER EAST

<b>5:00-7:30</b> <b>The Loft</b>	<b>Happy Hour and Hors d’oeuvres</b>		
<b>5:00-8:00</b> <b>Courtyard</b>	<b>“Dismantled”</b> (Projection and Performance) S.A. Bachman    Krista Caballero    Otis Public Practice Students		

CONRAD PREBYS MUSIC CENTER	THEATRE & DANCE
<b>7:00-8:30</b> <b>Music Recital Hall</b>	<b>8:00-8:00</b> <b>Dance 3</b>
<b>“UCSB Presents the Chicano Secret Service”</b> introduced by Jeffrey Stewart (Performance) Susan Carrasco, Tomas Carrasco, Elias Serna	<b>“Reevaluating Knowledge - Tilly No-Body”</b> (Performance) Bella Merlin Miles Anderson, Director Reed Wagner, Stage Mgr, Sabba Rahbar, Ast Stage Mgr

**Campus Art Events**

- 10:00am-4:00pm CallT2 GALLERY “Mapping Time”; free
- 10:30am-5:00pm “After the Spring Reading Room” by Orianne Cacchione, Cara Baldwin, Esther Lee; Room 409, VAF; free
- 11:00am-5:00pm UAG: University Art Gallery; Hans Weigard Exhibit; Mandeville Center; free
- 5:30 pm “SiteWorks!” choreographed, six various locations culminating at Potiker Theatre at 6:00pm; free
- 8:00 pm Clarinetist and Graduate Student Curt Miller solo performance, Conrad Prebys Music Center; free
- 8:00 pm Joe Turner’s “Come and Gone”, by August Wilson, director Kyle Donnelly; Potiker Theater; tickets needed
- 8:00 pm “Kasimir and Karoline” by Odon von Horvath, director Larissa Lury; Shank Theatre; tickets needed
- 8:00 pm “reasons to be pretty” by Neil LaBute, director Eric Hunicutt, Arthur Wagner Theatre, Galbraith Hall; tickets needed

## SUNDAY, NOVEMBER 21

### FACULTY CLUB

<b>10:00-11:00</b> <b>Atkinson Pavillion</b>	<b>“Conference Reflection”</b> Brunch <b>UCSD:</b> Seth Lerer, Judith Dolan, Grant Kester <b>UCIRA:</b> Kim Yasuda, Marko Peljhan, Richard Hebdige, Daniel Tucker		
<b>11:00-11:30</b>	<b>“Stuart Collection Overview”</b> by Director Mary Beebe		
<b>THROUGHOUT CAMPUS VIA GOLF CART</b>			
<b>11:30-1:00 pm</b>	<b>“Stuart Collection Safari Tour”</b> Mary Beebe, Director of the Stuart Collection, will host a guided tour of the public art collection. <i>(Participatory Event/Sign Up Required)</i>		