



California Museum of Photography
Sweeney Art Gallery
Culver Center of the Arts
University of California, Riverside

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PRESS RELEASE
For Immediate Release

California Museum of Photography at UCR ARTSblock presents

CMP Projects

Heather Rasmussen: Bruised Fruit

January 24-April 4, 2015

Public reception: Saturday, February 28, 6-9pm
Remarks: Culver Screening Room, 6:30pm

The California Museum of Photography presents work from Los Angeles-based artist Heather Rasmussen's photographic series *Compile* (2009-ongoing). Shot in medium format film, Rasmussen's pictures capture isolated moments of domestic and urban environments that ring with a canny sense of color, texture, and a fragility that lends lightness to subject matter imbued with process: stacking, preparation, dilapidation, death, and overgrowth.

A reception will be held on Saturday, February 28. The reception is FREE and open to the public. At 6:30pm, alongside remarks about other current exhibitions, the artist will discuss her work with the curator in the Culver Screening Room at UCR ARTSblock.

Heather Rasmussen (born in Santa Ana, California in 1982) is a Los Angeles-based artist. Her work was recently featured in a solo exhibition at Angels Gates Cultural Center, Los Angeles; in the group show *Trouble with the Index* at the CMP in 2014; and in group shows at the Art Institute of Chicago; Los Angeles Contemporary Exhibitions; Cohen Gallery, Los Angeles; Blütenweiss, Berlin; SOIL, Seattle; and Mixed Greens, New York, among elsewhere. Her work was published in the book *Unfolded, Paper in Design, Art, Architecture and Industry* (Birkhäuser Verlag, Basel, 2009) alongside artists such as Olafur Eliasson, Thomas Demand, and Frank Gehry. Rasmussen's photographs are held in the collections of The Art Institute of Chicago and The Los Angeles County Museum of Art. She earned her BA at the University of California, Irvine, and her MFA at the California Institute of the Arts.

<http://www.heatherrasmussen.com>

CMP Projects is an ongoing series of solo presentations curated by Joanna Szupinska-Myers, CMP Curator of Exhibitions at the California Museum of Photography, part of UCR ARTSblock. Past exhibitions have featured work by Zoe Crosher, Claudia Joscowicz, and Ramón Miranda Beltrán. The series is partially supported with funds provided by UCR's College of Humanities, Arts, and Social Sciences (CHASS) and the City of Riverside. The production of new work for *Heather Rasmussen: Bruised Fruit* is made possible in part by an Emergency Grant from the Foundation for Contemporary Arts, New York.

Also on view at UCR ARTSblock

The Provoke Era: Japanese Photography from the Collection of SFMOMA
California Museum of Photography
February 28–May 16, 2015

Named for the magazine *Provoke*, which sought to break the rules of traditional photography, this exhibition presents the avant-garde tradition that emerged in Tokyo in the 1960s and continued in the 70s and 80s, tracing how Japanese photographers responded to their country's shifting social and political atmosphere. The influence of *Provoke* photography in Japan continues today. *The Provoke Era* features work by internationally recognized artists including Masahisa Fukase, Eikoh Hosoe, Daido Moriyama, and Shomei Tomatsu.

The Provoke Era is organized by SFMOMA, and is curated by Sandra S. Phillips, SFMOMA senior curator of photography. The exhibition is made possible by the James Irvine Foundation, Bank of America, and The Japan Foundation.

FLASH: Carrie Schneider
California Museum of Photography
December 6, 2014–March 14, 2015

The page turns; the film cuts to a woman, seated or reclined comfortably in a private interior space. The viewer accompanies her through the psychological journey traversed within the span of two pages of a work by a beloved female author. The observer remains with her until the page turns once again. A series of one hundred vignettes woven together into a thematic whole, *Reading Women* serves as a meditation on the inner state of the female subjects it features. Schneider offers up rare moments of vulnerability that convey contentment, laughter, sorrow, as well as other, unknowable emotions. Manipulating the tenet of the objectifying male gaze that has been pervasive in the representation of women throughout the history of art, Schneider usurps this mode of portraiture and transforms it into one of empowerment.

Flash! contemporary art series features single works made within the last year. The exhibitions are presented on the third floor of the CMP, and are curated by Joanna Szupinska-Myers, CMP Curator of Exhibitions. Past *Flash!* shows have featured works by Dana DeGiulio, Allan deSouza, Jessica Eaton, Anthony Lepore, Job Piston, and Amir Zaki.

Adriana Salazar: Perpetuity
Sweeney Art Gallery
December 13, 2014–March 21, 2015

Adriana Salazar: Perpetuity presents two large-scale, kinetic installations and four single-channel videos. Salazar creates sculptures and installations in which formerly alive creatures are mechanically re-animated: garments, fallen plants, animal taxidermy, and objects that are on the verge of becoming debris are transformed into new beings that linger in the realm of artificiality. Through the construction of these hybrid objects, Salazar blurs the definitions of machine, of what is natural, and of what is alive.

Adriana Salazar: Perpetuity is organized by Sweeney Art Gallery at UCR ARTSblock and curated by Tyler Stallings, Artistic Director, Culver Center of the Arts & Director, Sweeney Art Gallery, UCR ARTSblock. Support has been provided by Grand Central Art Center, Santa Ana, California, and Orange County Museum of Art, Newport Harbor, California, venues that presented a selection of works by Salazar for the 2013 California-Pacific Triennial, as well as UC Riverside's College of Humanities, Arts, and Social Sciences (CHASS) and the City of Riverside.

Desert Lighthouse Ultimatum: The Second Installation in Daniel Hawkins' Desert
Lighthouse Trilogy
Culver Center of the Arts
November 22, 2014–March 14, 2015

Scheduled to coincide with City of Riverside's 22nd Annual Festival of Lights, *Desert Lighthouse Ultimatum* presents a project status report from multi-media artist Daniel Hawkins, documenting his struggles to erect a full-size, functioning lighthouse in the Mojave Desert near Hinkley, California – an edifice he completed once but which was immediately dismantled by scavengers. Following hot on the heels of his *Desert Lighthouse Protocols*, his MFA thesis exhibition at UC Irvine in 2014, *Ultimatum* expands and focuses his vision with an array of artifacts and documents, centering on the fully functioning top fifth of the rebuilt lighthouse. The Culver exhibition also includes materials as diverse as the artist's beautifully painted panoramic backdrops of the actual building site, a pair of oversized bulletin board compositions presenting an intricate non-linear pictorial/informational representation of the *Desert Lighthouse* saga, video animations simulating the lighthouse's eventual decay, and a limited edition *Prospectus* for potential investors in this exciting Land Art investment opportunity.

Desert Lighthouse Ultimatum is organized by Culver Center of the Arts at UCR ARTSblock and curated by Tyler Stallings, Artistic Director of the Culver Center of the Arts & Director of the Sweeney Art Gallery. Support is provided by the University of California Riverside's College of Humanities, Arts, and Social Sciences (CHASS) and the City of Riverside. In addition, support for *Desert Lighthouse* has been generously provided by the Center for Cultural Innovation and The Center for Land Use Interpretation.

VISITOR INFORMATION AND PRESS INQUIRIES

UCR ARTSblock is located at 3824 & 3834 Main Steet, Riverside, CA 92501, and encompasses three venues: the California Museum of Photography, Culver Center of the Arts, and Sweeney Art Gallery. ARTSblock is open Tuesday through Saturday, noon to 5pm. Admission is \$3, and includes entry to all three venues. Galleries are open late 6-9pm and admission is free during First Thursday ArtWalks, which take place on the first Thursday of every month. Film screenings are held on Fridays and Saturdays in the Culver Theater.

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