

UCIRA

Open Classroom \$5000 Challenge

Application Guidelines and Instructions

Classroom challenge:

Courses must be taught during the Spring or Fall of 2010.

Selection Criteria:

Selection criteria include originality, significance, innovative potential, interdisciplinary scope, and cogency of project design. Of particular interest are projects that do some of the following:

- Design, test, and implement innovative curricular initiatives.
- Recognize critical thinking as the source and opening of the art work and not merely the place of a post-mortem evaluation, appreciation, or interpretation of the completed work.
- Promote “action research” and “research-in-action” models of collaborative interdisciplinary arts practice capable of working transitively in and on real-world settings outside conventional studio, gallery, and performance contexts.

Eligibility:

Applicants must be UC faculty, staff or students whose research and teaching interests include visual art, digital media, music, dance, drama or film and video. Projects generated by students, staff and part-time faculty must have a full-time faculty sponsor.

Deadline for applications:

December 15, 2009

Support:

Three grants of \$5000 each will be available for projects taking place in Spring or Fall 2010. UCIRA expects that the applicant's home department will undertake the administrative and clerical work needed to keep the projects running smoothly. UCIRA will assist with intercampus connections and publicity when applicable.

Application:

All applications should include:

- (1) a fully completed cover sheet.
- (2) a c.v. for each of the lead applicant(s)
- (3) a host venue agreement form if resources beyond normal teaching and lecture spaces are required.
- (4) a syllabus for the proposed course (we understand that the course may not yet have received academic senate approval; please be sure to indicate if the course is already approved by your campus or if it will be presented for approval.)
- (5) A letter of support from the department chair/dean
- (6) If the project features a crucial collaborative component with another department or campus, please submit a supporting letter(s) from key collaborators.
- (7) A detailed description of proposed activities (1-2 pages single-spaced), including:
 - i. a letter outlining in detail the proposed activities the class will engage in and the projected outcomes of the course.
 - ii. a complete budget incorporating equipment, supplies, and any travel, accommodation or honorarium that may be associated with the project. In-kind donations and matching funds are suggested, but not required.

Applications must be received in pdf form at the UCIRA offices no later than 5:00pm on the due date. Incomplete applications will not be considered. For further information, please contact Holly Unruh (hunruh@ucira.ucsb.edu ext. 7799) UCIRA: HSSB 6046, University of California Santa Barbara. Santa Barbara CA 93106-7115.